

Г. КАУРИНА

Приятная прогулка

Легкие пьесы
для начинающих
гитаристов

для учащихся

3-4 классов ДМШ и ДШИ

Издательство «Союз художников» Санкт-Петербург

Г. КАУРИНА



Приятная прогулка



Легкие пьесы
для начинающих
гитаристов



для учащихся

3-4 классов ДМШ и ДШИ



Издательство «Союз художников»
Санкт-Петербург
2008

Данный сборник адресован учащимся 3–4 классов ДМШ и ДШИ.

Юные гитаристы знают, какими непослушными порой бывают пальцы. Материал сборника направлен на развитие беглости и координации пальцев правой руки. Точное использование аппликатуры развивает исполнительские навыки. Пьесы расположены по степени возрастания сложности.

© Издательство «Союз художников», 2008

© Г. Каурина, 2008

© Е. Гросман, оформление, 2008

1. ПОЛЕЧКА ДЛЯ ОЛЕЧКИ

Andantino

The first system of music for '1. ПОЛЕЧКА ДЛЯ ОЛЕЧКИ' is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Andantino'. The dynamics are marked 'mf'. The notation consists of a single melodic line on a five-line staff with various fingerings (0, 1, 2, 3) and a bass line with sustained notes.

The second system of music continues the piece. It features a melodic line with fingerings (0, 1, 2, 3) and a bass line with sustained notes.

The third system of music includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending leads back to an earlier part of the piece, while the second ending concludes the piece. Fingerings (1, 2, 3, 4) are indicated throughout.

2. БЕЗЗАБОТНАЯ ПЕСЕНКА

Cantando

The first system of music for '2. БЕЗЗАБОТНАЯ ПЕСЕНКА' is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Cantando'. The dynamics are marked 'mp'. The notation consists of a single melodic line with various fingerings (0, 1, 2, 3, 4) and a bass line with sustained notes.

The second system of music includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending leads back to an earlier part of the piece, while the second ending concludes the piece. Fingerings (0, 1, 2, 3) are indicated throughout.

3. ВАЛЬС

Tempo di valzer

The first system of music for '3. ВАЛЬС' consists of a treble clef staff and a bass clef staff. The treble staff contains a melody in 3/4 time with a key signature of two sharps (F# and C#). The melody starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and continues with quarter notes C5, B4, A4, and G4. The bass staff provides accompaniment with chords and single notes, including a 'mf' dynamic marking. Fingerings are indicated with numbers 1, 2, 3, and 4.

The second system of music continues the melody and accompaniment from the first system. It features similar rhythmic patterns and chordal structures, maintaining the 'mf' dynamic and including various fingering instructions.

The third system of music continues the piece, showing further development of the melodic and harmonic material. It includes a 'rit.' (ritardando) marking and ends with a double bar line.

The fourth system of music concludes the piece. It features a 'rit.' marking and a section labeled 'VII' with a 4/4 time signature. The piece ends with a double bar line.

4. СТАРАЯ МЕЛЬНИЦА

Moderato

The first system of music for '4. СТАРАЯ МЕЛЬНИЦА' is in 3/8 time with a key signature of two sharps. The treble staff features a melody with eighth and sixteenth notes, marked with 'mf' and 'm' dynamics. The bass staff provides accompaniment with chords and single notes.

The second system of music continues the melody and accompaniment. It includes 'mf' and 'm' dynamics, as well as an 'a' (accents) marking. The piece concludes with a double bar line.

4.

rit.

5. ЛЮБИМАЯ КУКЛА ЗАБОЛЕЛА

Moderato

a m i a m i a m i i m a

tr

V

6. ГРУСТНО

Moderato

First system of musical notation for '6. ГРУСТНО'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with notes and rests. Fingerings are indicated by numbers 1, 2, and 3. The dynamic marking *mf* is placed below the staff. The notes are: G4 (finger 1), A4 (finger 1), B4 (finger 2), A4 (finger 2), G4 (finger 1), F#4 (finger 1), E4 (finger 1), D4 (finger 1), C4 (finger 1), B3 (finger 1), A3 (finger 1), G3 (finger 1).

Second system of musical notation for '6. ГРУСТНО'. It continues the melody from the first system. The notes are: G4 (finger 3), A4 (finger 3), B4 (finger 3), A4 (finger 3), G4 (finger 1), F#4 (finger 1), E4 (finger 1), D4 (finger 1), C4 (finger 1), B3 (finger 1), A3 (finger 1), G3 (finger 1).

Third system of musical notation for '6. ГРУСТНО'. It concludes the piece with a *rall.* (rallentando) marking. The notes are: G4 (finger 3), A4 (finger 3), B4 (finger 3), A4 (finger 3), G4 (finger 1), F#4 (finger 1), E4 (finger 1), D4 (finger 1), C4 (finger 1), B3 (finger 1), A3 (finger 1), G3 (finger 1). The dynamic marking *mp* is placed below the staff.

7. ПОЛЬКА

Andantino

First system of musical notation for '7. ПОЛЬКА'. It features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written on a single staff with notes and rests. Fingerings are indicated by numbers 1, 2, and 3. The dynamic marking *mf* is placed below the staff. The notes are: G4 (finger 1), A4 (finger 1), B4 (finger 2), A4 (finger 2), G4 (finger 1), F#4 (finger 1), E4 (finger 1), D4 (finger 1), C4 (finger 1), B3 (finger 1), A3 (finger 1), G3 (finger 1).

Second system of musical notation for '7. ПОЛЬКА'. It continues the melody from the first system. The notes are: G4 (finger 1), A4 (finger 1), B4 (finger 2), A4 (finger 2), G4 (finger 1), F#4 (finger 1), E4 (finger 1), D4 (finger 1), C4 (finger 1), B3 (finger 1), A3 (finger 1), G3 (finger 1).

Third system of musical notation for '7. ПОЛЬКА'. It concludes the piece. The notes are: G4 (finger 1), A4 (finger 1), B4 (finger 2), A4 (finger 2), G4 (finger 1), F#4 (finger 1), E4 (finger 1), D4 (finger 1), C4 (finger 1), B3 (finger 1), A3 (finger 1), G3 (finger 1).

8. АЙСБЕРГ

Largo

9. ПРОГУЛКА ПО ЗИМНЕМУ ПАРКУ

Andante *a i a*

First system of musical notation for 'Прогулка по зимнему парку'. It features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written on a single staff with various note values and rests. Below the staff, there are fingering numbers (1, 2, 3, 4) and a dynamic marking of *mf*. Fingerings are indicated as 'a i a' above the first few notes.

Second system of musical notation for 'Прогулка по зимнему парку'. It continues the melody from the first system, showing more note values and rests. Fingering numbers (0, 3, 8) are visible below the staff.

Third system of musical notation for 'Прогулка по зимнему парку'. It continues the melody, with fingering numbers (1, 2, 3, 4) and a dynamic marking of *mf* visible below the staff.

Fourth system of musical notation for 'Прогулка по зимнему парку'. It concludes the piece with a final chord. Fingering numbers (3, 8, 1, 2, 3, 4) are visible below the staff.

10. ОЖИДАНИЕ

Andante

First system of musical notation for 'Ожидание'. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff with various note values and rests. Below the staff, there are fingering numbers (2, 1, 0, 1, 2, 0, 1, 0, 2, 0) and a dynamic marking of *mf*. Fingerings are indicated as 'i m a' above the first few notes.

Second system of musical notation for 'Ожидание'. It continues the melody, with fingering numbers (4, 1, 2, 1, 4, 1, 1, 0, 0) and a dynamic marking of *mf* visible below the staff.

Third system of musical notation for 'Ожидание'. It concludes the piece with a final chord. Fingering numbers (2, 1, 0, 2, 0, 1, 0, 2, 0) are visible below the staff.

Introduction for piano, featuring a treble clef and a 2/4 time signature. The melody consists of eighth and quarter notes, while the bass line provides a steady accompaniment of quarter notes. Fingering numbers 1, 2, and 0 are indicated for the right hand.

11. ЛЕТНЯЯ ГРОЗА

Allegretto

mf

i m i m

First system of the piano piece, starting with a treble clef and a 2/4 time signature. The melody is marked *mf* and includes the lyrics "i m i m". The bass line features a consistent eighth-note accompaniment.

V^a *m*

i m i m i m

Second system of the piano piece, continuing the melody and accompaniment. It includes dynamic markings *V^a* and *m*, and the lyrics "i m i m i m".

V^a *m*

i m i m i m

Third system of the piano piece, continuing the melody and accompaniment. It includes dynamic markings *V^a* and *m*, and the lyrics "i m i m i m".

Fourth system of the piano piece, continuing the melody and accompaniment. It includes dynamic markings *V^a* and *m*, and the lyrics "i m i m i m".

V

Fifth system of the piano piece, concluding the melody and accompaniment. It includes dynamic markings *V* and *V^a*.

12. БАЛЛАДА

Moderato

mp

mf

f

mf

mp

p

rit.

13. МОРСКИЕ ВОЛНЫ

Agitato

The first line of musical notation is in G major (one sharp) and 6/8 time. It features a treble clef and a bass clef. The melody in the treble clef consists of quarter notes with fingerings: 0, 0, 0, 3, 2, 1, 3, 2, 1. The bass clef accompaniment consists of quarter notes with fingerings: 0, 0, 0, 0, 0, 0, 0, 0, 0. The dynamic marking *mf* is placed below the first few notes.

The second line of musical notation continues the piece. The treble clef melody has fingerings: 4, 0, 0, 0, 3, 2, 1. A *v* (accrescendo) marking is placed above the first note of the fifth measure. The bass clef accompaniment continues with quarter notes and fingerings: 0, 0, 0, 0, 0, 0, 0, 0, 0.

The third line of musical notation continues the piece. The treble clef melody has fingerings: 3, 2, 1, 0, 0, 3, 2, 1. A slur is placed over the two notes in the fourth measure. The bass clef accompaniment continues with quarter notes and fingerings: 0, 0, 0, 0, 0, 0, 0, 0, 0.

The fourth line of musical notation continues the piece. The treble clef melody has fingerings: 3, 1, 2, 3, 2, 1, 4, 0, 0. The bass clef accompaniment continues with quarter notes and fingerings: 0, 0, 0, 0, 0, 0, 0, 0, 0.

The fifth line of musical notation concludes the piece. The treble clef melody has fingerings: 3, 2, 1, 3, 1, 2, 3, 2, 1, 0, 0. The bass clef accompaniment continues with quarter notes and fingerings: 0, 0, 0, 0, 0, 0, 0, 0, 0.

14. ТАНЕЦ МАРИОНЕТОК

Tempo di valzer

The first system of musical notation is in 3/4 time, marked *mf*. It features a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. A double bar line with repeat dots follows. The piece then continues with a sequence of chords and single notes, including a quarter note G4, a half note F4, and a quarter note E4. Fingering numbers (1, 2, 3, 4, 0) are indicated above the notes.

The second system continues the melody in the same key and time signature. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The piece concludes with a double bar line and the word 'Конец' (The End) written in italics.

The third system shows the continuation of the piece, now in a key signature of two sharps (D major). It features a treble clef and a series of chords and single notes. Fingering numbers (1, 2, 3, 4, 0) are indicated above the notes.

The fourth system continues the piece in D major. It features a treble clef and a series of chords and single notes. Fingering numbers (1, 2, 3, 4, 0) are indicated above the notes. There are three triplets of eighth notes, each marked with a '3' above the notes.

The fifth system continues the piece in D major. It features a treble clef and a series of chords and single notes. Fingering numbers (1, 2, 3, 4, 0) are indicated above the notes. There are three triplets of eighth notes, each marked with a '3' above the notes.

The sixth system continues the piece in D major. It features a treble clef and a series of chords and single notes. Fingering numbers (1, 2, 3, 4, 0) are indicated above the notes. The piece concludes with a double bar line.

Повторить с начала до слова «Конец»

15. ТЕЧЕНИЕ РЕКИ

Andante con moto

mp

i m a

i a m

16. БУМАЖНЫЙ ЗМЕЙ

Allegretto

The first system of music features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written on a single staff with notes and rests, including fingerings 'i' and 'm'. The bass line consists of a steady eighth-note accompaniment. A dynamic marking of *mf* is placed below the first few notes.

The second system continues the melody and accompaniment. It includes various chordal textures and fingerings such as '2', '3', and '1' for the right hand, and '2', '3', and '1' for the left hand.

The third system shows a change in the right-hand melody with notes marked with fingerings '2', '4', '2', and '1'. The left-hand accompaniment remains consistent with eighth notes.

The fourth system includes a first ending bracket labeled '1.' above the staff. The right-hand melody features chords and notes with fingerings '0', '2', '1', '3', '2', '1', and '0'. The left hand continues with eighth-note accompaniment.

The fifth system features a second ending bracket labeled '2.' above the staff. The right-hand melody has notes with fingerings '3', '1', and '2'. The left hand concludes with eighth-note accompaniment, ending with a final chord marked with fingerings '2', '1', '3', and '4'.

17. КОЛЫБЕЛЬНАЯ

Moderato

First line of musical notation. Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody starts with a quarter note G4 (finger 0), followed by quarter notes A4 (finger 2), B4 (finger 3), and G4 (finger 0). The bass line consists of a half note chord G2-B2 (finger 0), followed by quarter notes G2 (finger 0), B2 (finger 2), and G2 (finger 0). The piece begins with a piano (*p*) dynamic.

Second line of musical notation. Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody continues with quarter notes A4 (finger 4), G4 (finger 0), A4 (finger 4), and B4 (finger 3). The bass line has quarter notes G2 (finger 0), B2 (finger 2), G2 (finger 0), and B2 (finger 0). The dynamic remains piano (*p*). A double bar line is followed by a key signature change to two sharps (F# and C#), and the dynamic changes to mezzo-piano (*mp*).

Third line of musical notation. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody features quarter notes G4 (finger 0), A4 (finger 2), B4 (finger 3), and G4 (finger 0). The bass line has quarter notes G2 (finger 1), B2 (finger 2), G2 (finger 1), and B2 (finger 0). The dynamic is mezzo-piano (*mp*).

Fourth line of musical notation. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody continues with quarter notes A4 (finger 2), B4 (finger 3), A4 (finger 1), and G4 (finger 0). The bass line has quarter notes G2 (finger 2), B2 (finger 3), G2 (finger 1), and B2 (finger 0). The dynamic is mezzo-piano (*mp*).

Fifth line of musical notation. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody features quarter notes G4 (finger 1), A4 (finger 2), B4 (finger 3), and G4 (finger 0). The bass line has quarter notes G2 (finger 2), B2 (finger 3), G2 (finger 1), and B2 (finger 0). The dynamic is mezzo-piano (*mp*).

Sixth line of musical notation. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody continues with quarter notes A4 (finger 4), G4 (finger 3), A4 (finger 2), and B4 (finger 3). The bass line has quarter notes G2 (finger 1), B2 (finger 0), G2 (finger 0), and B2 (finger 1). The dynamic is mezzo-piano (*mp*).

Seventh line of musical notation. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody features quarter notes G4 (finger 0), A4 (finger 3), B4 (finger 4), and G4 (finger 0). The bass line has quarter notes G2 (finger 1), B2 (finger 0), G2 (finger 0), and B2 (finger 1). The dynamic is piano (*p*). A *rit.* (ritardando) marking is present above the melody. The piece concludes with a final chord G2-B2 (finger 1) and a circled number 1. The text "arm 12" is written above the final chord.

СОДЕРЖАНИЕ

1. Полечка для Олечки.....	3
2. Беззаботная песенка.....	3
3. Вальс.....	4
4. Старая мельница.....	4
5. Любимая кукла заболела.....	5
6. Грустно.....	6
7. Полька.....	6
8. Айсберг.....	7
9. Прогулка по зимнему парку.....	8
10. Ожидание.....	8
11. Летняя гроза.....	9
12. Баллада.....	10
13. Морские волны.....	11
14. Танец марионеток.....	12
15. Течение реки.....	13
16. Бумажный змей.....	14
17. Колыбельная.....	15

Галина Михайловна КАУРИНА

ПРИЯТНАЯ ПРОГУЛКА

*Легкие пьесы для начинающих гитаристов
для учащихся 3-4 классов ДМШ и ДШИ*

Музыкальный редактор *Оксана Владимировна Фадеева*
Оформление *Елены Гросман*

ЛР № 065683 от 19.02.1998 г.

Сдано в набор 10.02.2008 г. Подписано в печать 16.06.2008 г.
Формат 60x90 1/8. Тираж 2500 экз. (Первый завод – 500 экз.)

Издательство «Союз художников»
Санкт-Петербург
2008